

THE USE OF VARIOUS METHODS OF CREATING COMPLEX SHAPES IN THE DEVELOPMENT OF A COLLECTION OF WOMEN'S JACKETS

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Annotation: Analysis of consumer and mechanical properties of fabrics for women's jackets. Characteristics of modern styles and colors. Development of methods for complex shapes. Specification of patterns and cutting details. Selection of equipment and processing modes.

Keywords: Jacket, designer, clothing styles, fabrics, sewing product, sketch, collection, production, fashion, color schemes, wardrobe

AYOLLAR JAKETI TO'PLAMINI LOYIHALASHDA MURAKKAB SHAKLLARNI YARATISHNING TURLI USULLARIDAN FOYDALANISH

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Annotatsiya: Ayollar jaketi uchun matolarning iste'mol va mexanik xususiyatlarini tahlil qilish. Zamonaviy uslublar va ranglarning xususiyatlari. Murakkab shakllar uchun usullarni ishlab chiqish. Naqshlar va kesish detallarining spetsifikatsiyasi. Uskunalar va ishlov berish rejimlarini tanlash.

Kalit so'zlar: Jaket, dizayner, kiyim usublari, matolar, tikuvchilik buyumlari, eskiz, to'plam, ishlab chiqarish, moda, rang sxemalari, shkaf

ИСПОЛЬЗОВАНИЕ РАЗЛИЧНЫХ МЕТОДОВ СОЗДАНИЯ СЛОЖНЫХ ФОРМ ПРИ РАЗРАБОТКЕ КОЛЛЕКЦИИ ЖЕНСКИХ ЖАКЕТОВ

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Аннотация: Анализ потребительских и механических свойств тканей для женского жакета. Характеристика современных фасонов и расцветок. Разработка способов сложных форм. Спецификация лекал и деталей кроя. Выбор оборудования и режимов обработки.

Ключевые слова: Пиджак, дизайнер, стили одежды, ткань, швейное изделие, эскиз, коллекция, производство, мода, цветовые гаммы, гардероб

In the modern world, jackets, blazers, jackets are worn by everyone: businesswomen and housewives, young girls and older ladies. The style of these fashionable things today can be completely different, as well as the style and material, thanks to this, every modern young lady can easily choose the option in which she will be irresistible.

This year, designers have invented a new fashion trend. If earlier the jacket had a sleeve: “short”, “three quarters”, “up to the elbow”, “long”, today fashionable women's jackets and blazers have a sleeve that is called “up to the bracelet”. The sleeve length can be three to four centimeters above the wrist. Now fashion designers and stylists recommend a fashionable tandem - fashionable jackets and blazers for girls with sleeves “up to the bracelet” and trousers of shortened length.

In many collections this season, designers are using a new trend in cropped sports-style jackets, combining it with complex shapes, a wide belt and original fabrics. The color palette of fashionable women's jackets includes neutral tones: black, white, gray, beige and a little brown. In this way, fashion designers want to emphasize the elegance and style of clothing[1].

The range of materials for a women's jacket is wide and varied. The largest share in the range of fabrics is occupied by wool and woolen fabrics:

boston is a purebred, interlaced reinforced twill;

cheviot - wool blend fabric (base - cotton, duck - wool) is produced like Boston;

crepe - pure wool and semi-wool fabric of crepe weave, produced by smooth-dyed;

gabardine is a pure woolen fabric of diagonal weave;

Tricot is a pure wool and wool blend fabric produced by a finely patterned combined weave. Fabrics can be melange, melange-variegated and sometimes variegated(pic.1).



Women's jacket layout: a – front view; b – back view

To improve the properties of woolen fabrics, they are produced with the addition of chemical fibers: polyester and PAN fibers, which increases their shape stability.

Currently, the requirements for the quality of clothing are increasing, the criterion of which is the decoration (design). Clothes should be both beautiful in shape and high-quality in execution. In order to make a modern sewing product, it is necessary to have knowledge of modeling and decoration of sewing products, clothing design and sewing production technology, since all these knowledge are interrelated and are successive stages in the process of creating modern clothing.

The mandarin jacket has no collar at all. A distinctive feature of such jackets are fasteners with buttons and small hinged loops arranged asymmetrically along the jacket. In addition to mandarin, this jacket can also be called quilted, which literally means “quilted wood”. [2]

This jacket is often sewn from thin silky fabrics on a sintepon. Mandarin appeared in European countries after two Japanese designers Yamamoto and Kenzo worked for a while in Paris. Initially, they introduced mandarin into high fashion, and soon this attribute of the women's wardrobe fell in love with the famous Yves Saint Laurent, who began to use this jacket in his shows.

In the modern fashion world, jackets made of shiny fabrics are especially appreciated. Stylists recommend wearing jackets with rolled-up sleeves, and the length of the jackets themselves is preferably not long, but at the same time not too short. If the jacket is made of shiny fabric, then it should not be additionally overly decorated with a variety of decorative elements. In hot weather, jackets with shortened sleeves remain the most relevant. [3]

For the beginning of autumn, when the earth begins to sink into golden leaves, jackets with three-quarter sleeves are perfect. At the same time, it is desirable to add elegant thin gloves to the outfit, which will complement and decorate the image of a feminine delicate nature.

If it's cold outside, then you should give preference to a jacket made in the classic English version of tweed and decorated with a classic checkered pattern. The so-called mini jacket is perfect for fragile girls. This type of jacket has slightly shortened sleeves and, in fact, length. A tight-fitting jacket emphasizes a feminine, fragile figure, but at the same time makes it clear that a woman has considerable masculinity.[3]

European stylists recommend getting a knitted cardigan, which will be especially in demand this year. These jackets look great in combination with wide trousers or a tweed pencil skirt. It just so happens that some men's clothes easily and naturally migrate to the women's wardrobe. This fully applies to a men's cardigan, which a woman can wear with a belt. If a woman wants to wear a dress with a slightly high waist, then a tweed cardigan is perfect for such an outfit.

If a woman's outfit consists of monochrome elements, then a silk or cotton jacket will perfectly dilute such monotony. The peak of sophistication and elegance are considered tuxedo jackets, which are usually worn immediately on underwear or even on a naked case, and at the same time tightly fit a slender female figure, emphasizing its beauty and sexuality. The ostentatious rigor of the outfit and the clarity of the lines of the jacket allows a woman to fully demonstrate her seductiveness. Often such jackets are made in dark colors, but there are also models of snow-white color or traditional anthracite.[4]

A jacket is a very comfortable outerwear that can be worn at any age. In the 30-40s of the XX century, women's jackets made of dense fabrics gabardine, cheviot, Boston were in fashion. They were worn with light dresses made of chiffon, marquisette, cambric, calico. Over time, the jacket has undergone many changes, until it turned into the one we know it today. Now women's jackets are widespread in our daily lives, occupying their niche in the wardrobe. Today, the jacket is made with an expanded and straightened shoulder line, most often fitted.

The sleeve can be sewn in, one-piece and raglan. The collar can be of various shapes, it may also be missing. Modern jackets are diverse in fabrics and shapes. Today, summer jackets made of light fabrics with short sleeves are incredibly popular. Such jackets visually make the arm thinner. Also, cropped jackets (boleros), knitted jackets (cardigans), fur jackets (sheepskin coats) do not go out of fashion. The jacket is usually worn in combination with skirts, trousers, leggings, shorts or dresses.[4]

Nowadays, the models of the collection are functional and original. Sketches of the model range have been created, the relevance and modernity of the collection's models have

been substantiated. The structure of jackets are complexed with different shapes. The color schemes corresponding to the range of the season are selected, the sharpness of the imaginative solution is shown, the compositional idea is emphasized, the constructive logic of the models is compiled, the viability in the fashion market is analyzed. Drawings and modern graphic sketches are made.

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